

Saknad

polska komponerad 2000-12-23 av
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The musical score is written in a single system with four staves. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written on a treble clef staff. Chords are indicated by letters above the staff. The score includes repeat signs at the beginning of the 9th and 13th measures.

Chord progression for the first staff: Dm, A7, Dm, A7, B \flat , F, C7, Dm, A7.

Chord progression for the second staff: Dm, A7, Dm, Gm, A7, Dm, A7, Gm, Gm, A7.

Chord progression for the third staff: Dm, A7, Dm, A7, Gm, Dm, A7, Dm, Gm.

Chord progression for the fourth staff: Dm, A7, Dm, Dm, Dm, A7, A7, Dm.

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